# ROYAL & CANADIAN ACADEMY OF ARTS



Catalogue - 1903

Twenty-fourth Annual Exhibition opened on the 16th April, 1903, in the National Gallery, Ottawa,



Royal Canadian Academy of Arts.

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W. C. HARRIS Charlottetown, P.E.I.	S. H. TOWNSEND Toronto.





# Oil Paintings.

ATKINSON, (W. E.), A.R.C.A207 Crawford St., Toronto
ı—.\utumn.
2—Cloudy Day.
3—Threatening Weather, Holland.
4—After the Rain.
BROWNE (J. Arch.,)Broadview Ave., Toronto
5—Summer Evening (Canadian Landscape.)
BELL-SMITH (F.M.),R.C.A
6—The News of the Day.
BRYMNER (Wm.,) R.C.A Art Association Gallery, Montreal
7—Haymaking, Lower St. Lawrence.
8—Girl in Eastern Costume.
9—Summer Morning.
10—The Road to the Church.
BROWNELL (Franklin), R.C.A
11—Souvenir.
12—Northern Flowers.
13—The Log Cabin.

14—Childhood.

15—Autumn.

BEATTY (J. W.).....43 Adelaide St. E., Toronto

16—October Landscape.

17-At Churchville, Ont.

BRADSHAW (Eva)......346 Dufferin Ave., London, Ont.

18-Roses.

18a-Daisies.

BARNSLEY (James M.)......Scott & Sons, Montreal

CHALLENER (Frederick S.), R.C.A......43 Adelaide St. E., Toronto

21-\*Large Panel for Grand Saloon Ceiling, R. and O.

Nav. Co.'s steamer "Montreal."

22—Sketch for figure, "The Toilet," (Pastel).

23— " Repose, small panel (Pastel).

24— " small panel same ceiling (Pastel).

25—Figure Study for ceiling McConkey's Café, Toronto.

(Pastel.)

26—Figure Sketch for mural painting, R. & O. steamer "Kingston."

27-Figure Sketch ceiling panel for Café.

28—Decorative panel for over mantel.

CUTTS, (W.)45 Bleeker St., Toronto
29—The Summer of Life.
CARLYLE, (Florence), A.R.C.A
30—Before her First Communion.
31—The Studio.
32—Iris.
33—The Little Housewife.
CULLEN, (Maurice)Scott & Sons, Montreal
34—Quai des Orfevres, Paris.
35—Monlight, Venice.
36—The Wave.

ST. CHARLES, (Jos.), A.R.C.A......14 Phillips Square, Montreal

38—\*Portrait of Mr. Philippe Hébert (Sculptor).

39—Jeune femme a la fenétre.

DYONNET, (E.), R.C.A...... University St., Montreal

40—The Mendicant.

41-Moonlight.

37-Dordrecht.

42—Sunrise.

42a—Head of a Girl.

44—The First Pipe.

FORBES, (J. Colin), R.C.A......998 Dorchester St., Montreal

45—Pasture Land.

46-Piling Clouds.

47—Lily Pond.

48—Evening.

49—\*Rev. G. M. Milligan, D.D.

50—\*Field Marshall Earl Roberts, G.C.B., G.C.S.I.

51—Study of a Head.

52—Landscape.

FARNCOMBE (Caroline) ......London, Ont.

53—Mother's Girl.

GRIER, (E. Wyly), R.C.A.....Imperial Bank Block, Toronto

54—\*E. F. B. Johnston, K.C.

55-\*N. W. Hoyles, K.C.

HARRIS, (Robt.), C.M.G., P.R.C.A...Art Asso. Bdg., Phillips Sq., Montreal

56—\*Her Excellency the Countess of Minto (painted by commission of the Art Association of Montreal.)

57—\*Sir Louis H. Davies (presented by friends in Prince
Edward Island on his elevation to the Bench of the
Supreme Court of Canada).

58—Before the Song.

60-\*Portrait, "Alice."

61—On the Quai, France.

62—Village Street.

HOPE, (William), R.C.A......1737 Notre Dame St., Montreal

63—Summer Day.

64-Woodland Road.

65—St. Andrews, N.B.

HOUGHTON, (Margaret)......Scott & Sons, Montreal

66-The Shining Way.

67—The Winds blow inward from Eternity.

HAMMOND, (John), R.C.A.....Art Association Gallery, Montreal

68-Evening, "Holland."

69-Gaspereau Fishing.

Information regarding the works for sale can be obtained at the desk.

70—The Outlaw. A Canadian cattle ranch scene. 72—A Sun-dried Pasture. 73—October Twilight. KNOWLES, (F. M. McGillivray), R.C.A..... Confederation Life, Toronto 74—Landing the Catch. "Loaned." 75—The Edge of the Wood. KLITGUARD (C. B.).... "Salisbury Flats," Montreal 76-\*" Lamplight." PHILLIPS, (Mary M.)....care Johnston & Copping, Montreal 77—Hay Field by the Sea. 78-An Alien. 79-Study of an Old Man. 80-My Neighbour's Child. 81-" April Comes."

Information regarding the works for sale can be obtained at the desk.

82—Sissy in the Wood.

83-The Dark Ladye.

MARTIN, (T. Mower), R.C.AVictoria, B.C.
84—Mount Temple and Pipestone River.
MILES, (John C.), A.R.C.ASt. John, N.B.
85—A Shady Retreat.
MORRIS, (Edmund), A.R.C.A g Toronto St., Toronto
86—Scotch Valley. (Loaned by Frederick Nicholls, Esq.)
87—Old Scottish Mills.
88—Cote de Beaupré, Que. (Loaned by E. R. Wood, Esq.)
89—Wheat Field.
MOSS, (C. E.), R.C.A., (deceased)Ottawa
90—Return of the Fishers.
PINHEY, (J. C.), R.C.A
91—Study of a Head.
92—A Roman Maiden.
NELSON, (Marion H.)St. Catharines, Ont.
93—Market Scene at Crécy en Baie.
94—At Bettws-y-Coed, North Wales.
REID, (G. A.), R.C.A
95—Landscape.
96—A Study in White.
97—Across the Valley.

Information regarding the works for sale can be obtained at the desk.

98—Twilight in the Park.

99—Autumn.

100—Child's Head.

REID, (Mary H.), A.R.C.A.....435 Indian Road, Toronto

101-Moonrise.

102-November.

103—Effect of Moonlight.

104—Dawn.

105-Winter Morning.

106—Roses.

RUSSELL (G. Horne)......25 Dorchester St., Montreal

ROBINS, (Wm.).....51 King St. W., Toronto

108—Good-bye, Sweet Day.

109—When Earth wakes from her Winter Sleep.

STANFORD, (J. Henry), C.E......721a Sherbrooke St., Montreal

113—Evening in Buckhaven.

114—Camp Fire in the Forest.

SPURR, (Gertrude E.), A.R.C.A......Gerrard St., Toronto

115—The Fairy Clen, Bettws-y-Coed, Wales.

116-Sunny Lane in a Welsh Valley.

117—Welsh Cottage.

118—Bridge on the Torrent Walk, Dolgelley, North Wales.

119—Tyn-y-Cae, North Wales.

TULLY, (Sydney Strickland), A.R.C.A.....27 Wellington St., Toronto

120-\*Portrait of Mrs. Hayter Reed.

121—The Sisters.

122—Study of a Child's Head.

123—The Ford, Meadowvale.

124—Twilight, Dymchurch, Sussex, Eng.

126—Bison Foraging.

WINDEAT, (Emma S.), A.R.C.A......Indian Road, Toronto

127—Landscape.

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132-Morning after the Storm.

# Water Colours.

BELL-SMITH, (F. M.), R.C.A.....336 Jarvis St., Toronto
141—Picadilly; evening after Rain.

142—St. Paul's from the Thames.

143—Melrose Abbey.

144-Moonrise, Putney Bridge.

145—Charles I Statue, Charing Cross.

146-Ludgate Hill.

147—Chingford Old Church.

BRYMNER (Wm.,) R.C.A......Art Association Gallery, Montreal

148—A Corner of Venice.

149—Canal, Venice.

150—Autumn Day.

151-The Horse of all Work.

BLATCHLY, (W. D.).....York Chambers, Toronto St., Toronto

152—Fading Summer.

153—Passing Storm.

COLSON, (Fred.).....Ottawa, Ont.

155—Among the Hills.

CHAVIGNAUD, (Geo.)......Toronto, Ont.

156—The Quai of the Augustine, Bruges.

157-The old Sluis Port, Simsking. Evening.

158-Marine.

159—A Landscape.

164—The Old Oven.

165—The End of Day, Selkirks.

166—The Beginning of Day, Selkirks.

167-Wind and Rain, "The Persians," Gloucester, Mass.

168—Getting Ready for Work. Morning.

169-Evening in the Valley of the Great Glacier.

KNOWLES, (F. McGillivray), R.C.A......Confederation Life, Toronto

171-Boat, Quebec. (Loaned.)

172—Evening, Percé Bay. (Loaned.)

MUNTZ, (Laura), A.R.C.A............Room A, Yonge St. Arcade, Toronto

173—" Little Red Head."

175-Last Gleam.

176—Stream that flows through Richby.

177—Eventide.

178—Evening in the Lowlands.

179—Glory of the Year.

MARTIN, (T. Mower), R.C.A......Victoria, B.C.

180-Trees in Beacon Hill Park, B.C.

MATTHEWS, (M.), R.C.A.....Bracondale, near Toronto

181-Near Sundown in the Selkirks.

183-In the Bow River Country.

184-An Early Climb, Banff.

MORRIS, (Edmund), A.R.C.A..... Toronto St., Toronto

186-St. Joachim, Quebec.

PATTERSON, (E. L.).....95 Yonge St., Toronto

188---Early Morning.

ROLPH, (J. T.), A.R.C.ASt. George St., Toronto
191—Digby shore, N.S.
STAPLES, (Owen P.)95 Yonge St., Toronto
192—Cutting Corn.
SMITH, (William), A.R.C.ASt. Thomas, Ont.
194—Fisherman's Return, Magdalen Islands.
195—Homeward.
196—Old English Church, St. Thomas.
VERNER, (F. A.), A.R.C.AMcKenzie & Co., Toronto
196a—Wimbledon.
196b—Old Beech Tree.
WATTS, (J. W. H.)Sparks St., Ottawa
197—Red Oaks at Amherst Island.
198—After the Storm.
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# Architecture.

SAXE &	ARCHIBALD.			107 St.	James	St., Mo	ntreal
199-	—Exterior of	Residence	e, Monti	eal, for	Jas. S	hearer,	Esq.
200-	-Reception I	Hall '	4	4.6	4.6	6.6	
201-	-Entrance H	all '		* *		4.6	

- 202—Residence, Montreal, for Arthur H. Scott, Esq.
- DUNLOP, (A. F.), R.C.A.....Temple Building, Montreal

  203—Outremont Golf Club.
- TAYLOR, (A. T.), R.C.A......St. Francois Xavier St., Montreal 206—New Maternity Hospital, Montreal.

208—Residence at Westmount.

209—Sketch in Rheims, Bruges.

210-Tower of St. Leu, Amiens.

211-New Public School, Chesterville, Ont.

McKENZIE, (R. Tait)......gr3 Dorchester St., Montreal

# Sculpture.

MacCARTHY, (Coeur de Lion)................Stafford House, Ottawa 214—Bust of Hamilton Plantagenet MacCarthy, R.C.A.

MacCARTHY, (Hamilton Plantagenet), R.C.A....Stafford House, Ottawa
215—Bust, heroic size, of the late Major Harold Borden, to
be executed in bronze, to surmount the Memorial
to be executed at Canning, N.S.

at Spion Kop, South Africa. Part of the large
Bronze Panel of the Monument to be erected at
Brantford. Ont.

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## Miniatures.

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# Enamel on Copper.



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